
Gastvortrag im Rahmen des Seminars **Avantgarden in Polen**
von Monika Leisch-Kiesel am **Institut für Geschichte und Theorie der Kunst**

Dienstag, 15. Jänner 2019, 14.15–17.45, Hörsaal 4

Karolina Majewska Güde (HU Berlin)

Conceptual Exercises: Ewa Partum's Artistic Practice (1965–1982)

Abstract

Polish-born artist Ewa Partum is considered a pioneer of Eastern European feminist art produced within the conceptual idiom. Partum's work can be chronologically divided into Polish (1965–82), West Berlin (from 1982–1989) and transnational/global (post 1989) periods. The heterogenic practice of Ewa Partum includes many different artistic formats such as conceptual poetry, performance, installation, photomontage, film, intervention, statement and action.

In my presentation I will concentrate on Partum's art realised in communist Poland within the framework of conceptual and feminist discourses. I will discuss the problems related to the genealogy of Partum's practice, her inclusion/exclusion as a conceptual artist in Polish art history and the feminist aesthetic employed by Partum's in her performative works. I will also characterize the profile of Galeria Adres founded and run by the artist in Lodz (1972–1977) focusing on its specificity in the context of the Polish artistic culture of the 1970s and considering its transnational aspirations.

Vortrag/Diskussion in Englisch!



Karolina Majewska-Güde is an independent researcher, curator and art critic. She graduated in Art History from Adam Mickiewicz University in Poznań and in Visual Histories from Goldsmith College, London. She is currently a doctoral candidate at the Institute of Art and Visual History at Humboldt University of Berlin completing a dissertation on Ewa Partum's artistic practice.

Her research are in the field of methodology of transnational and feminist art histories, Eastern European neo-avant-garde practices, contemporary issues of circulation and translation and production of knowledges through art. She publishes extensively on these topics. She is the Head of Archive at Artum Foundation ewa partum museum. Member of AICA.