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Gastvortrag im Rahmen des Seminars **Avantgarden in Polen**  
von Monika Leisch-Kiesel am **Institut für Geschichte und Theorie der Kunst**

Dienstag, 15. Jänner 2019, 14.15–17.45, Hörsaal 4

**Teresa Fazan** (Universität Warschau)

***Performing Gender. History and Influence of the Polish Feminist Art after 1991***

Abstract

Tracing the feminist practices in the Polish contemporary art is an uneasy task and in order to understand the current productions, it is inevitable to go back to the roots of the sociopolitical period crises of which we are observing today in Poland, namely to the 1990s and the first years of the transformation.

During the lecture, a variety of examples will be presented: from the controversies of the critic Polish art from the 1990s to the recent phenomenon of the widely discussed selfie-feminism (from Dorota Nieznalska, Alicja Żebrowska, Katarzyna Górna and Katarzyna Kozyra to Zuzanna Janin, Karolina Mełnicka, Justyna Górowska, Jadwiga Sawicka, Monika Drożyńska and collectives such as Cipedrapskuad, Virgin\$ deLuxe Edition, to name some of the examples).

In order to position the feminist art practices in the broader context, the historical background of the socio-political situation will be presented: starting with the transition from the Polish People's Republic to the foundation of the democratic government and ending at the recent protests surrounding the legal violence against the women reproduction rights (so called “Czarne Protesty”/“Black Protests”). The presentation shall become an invitation to discuss how artists can influence the means of shaping the women’s identity through the production of specific aesthetics, as well as trigger the change in the conditions of production and expression of those identities.

Vortrag/Diskussion in Englisch!



**Teresa Fazan** is a freelance critic and an independent researcher, currently enrolled at the Freie Universität Berlin. She studied at the College of Inter-area Individual Studies in the Humanities and Social Sciences at the University of Warsaw and graduated from the Institute of Philosophy.

She is regularly publishing in numerous periodicals and participating in educational and artistic projects. In her academic research, she is particularly interested in the contemporary performative and visual arts (especially dance and choreography) as well as feminist/queer culture and means of non-normative knowledge production.