

Catholic Private University (KU Linz)

The Catholic Private University Linz is a vibrant place to study: it enjoys an international reputation for excellence in scientific research and teaching since 1669. Critical thinking rooted in an appreciation of tradition and linked with both social action as well as spiritual praxis make the KU Linz an extraordinary location: here Theology, Philosophy, and Art History meet every day when faculty and students engage in lively discussions on key issues of society, academy, and church.

Our University Library is the third largest in Upper Austria. It holds more than 255.000 books, 3.700 journals, including 500 current and 770 electronically retrievable journals.

Studying in Linz

Linz is the third-largest city of Austria and capital of the state of Upper Austria (one out of nine states altogether). It is located in the northern part of Austria, only about 30 kilometers (19 miles) south of the Czech border, on both sides of the River Danube. The population of the city is about 200,000. Linz is best known for its high-tech innovations as well as its contemporary art scene coming together in a unique way in the Ars Electronica Center.



Summer School Team:

Angelina Kratschanova
Director of International Relations
a.kratschanova@ku-linz.at

Andreas Telser
Institute for Fundamental Theology and Dogmatic Theology
a.telser@ku-linz.at



CATHOLIC
PRIVATE UNIVERSITY LINZ

Catholic Private University Linz Bethlehemstraße 20 4020 Linz, Austria
www.ku-linz.at ku_international@ku-linz.at

THEOLOGY. PHILOSOPHY. ART HISTORY.
www.ku-linz.at



CATHOLIC
PRIVATE UNIVERSITY LINZ



SUMMER SCHOOL AT LINZ, AUSTRIA 2020

IN COOPERATION WITH BOSTON COLLEGE,
SCHOOL OF THEOLOGY AND MINISTRY

Dates: June 29 through August 7, 2020

Location: Catholic University of Linz (KU),
Linz, Austria

THEOLOGY. PHILOSOPHY. ART HISTORY.
www.ku-linz.at

Summer School

at Linz, Austria 2020 in cooperation with
Boston College, School of Theology and Ministry

Why KU Linz?

- Expertise in the development of tailor-made programs
- A friendly, safe, and green environment in the center of the city
- A great location: Austria!



Target group

Bachelor and Master Students in the Humanities (Theology, Philosophy, History, Art History, Social Sciences, etc.)
The Summer School is also open for PhD students.

Key Facts

- Three- or six-week programs comprising academic activities with related field trips
- Excursions will be part of the courses: e.g.: the Abbey of Kremsmuenster, local examples of contemporary church architecture, the Ars Electronica Center, the Cathedral, etc.
- Up to 12 ECTS credits for entire six-week program.
- Language of instruction: English

Fees

- Students can take as much courses as they like and achieve up to 12 ECTS for a six-weeks stay.
- Six-week course attendance: € 600.-
- Three-week course attendance: € 300.-

For applicants from KU Linz partner universities one full scholarship for a three-week program is available.

How to apply

Send us a CV, motivation letter and transcript of records:
ku-international@ku-linz.at
Deadline for applications: April 15, 2020
For more information: http://bit.ly/summerschool_linz



BOSTON COLLEGE
School of Theology and Ministry

Courses offered:

Religion, Theology and Aesthetics [3 Credits]

Three-week course
Date: June 29 through July 17, 2020

Living in aestheticized cultures requires skills of critical perception informed by relevant theories. While reality has always been more than “hard facts” – both religion(s) and art bear witness to that – contemporary technological possibilities have even ‘augmented’ reality and, thus, are raising questions about who we are. The course will cover quite a bit of ground in both art history and theology in an exemplary manner related to the local and historical circumstances. Central theological themes such as anthropology, soteriology, grace, etc. will be critically correlated with e.g. baroque iconographic programs, questions raised by posthumanism, and material culture. The course will be offered as an interdisciplinary workshop where theologians, art historians, and philosophers will engage in lectures and discussions with each other and with students. Excursions will be a central part of this course.

A Theology of Witness(ing) [3 Credits]

Three-week course
Date: July 20 through August 7, 2020

To investigate critically theological aspects of witnessing against the historical background of Upper Austria’s 1930’s and 1940’s can be theologically most productive. At the same time it forces one to gaze into the abysses of humanity. The region’s most outstanding witness was, of course, Franz Jaegerstaetter (1907-1943), but he was not the only one. The course will be taught in an interdisciplinary manner by both historians and theologians. Excursions to historic sites as well as possibly meeting with some family members of the survivors will play a central role in this course.



German for Theologians [6 Credits]

Six-week course
Dates: June 27 through August 7, 2020

The course German for Theologians will introduce German grammar, syntax, and vocabulary at an elementary level enabling the participants to read, understand, and translate theological and religious studies texts.