

Course Outline KULIS

Course title	Tadeusz Kantor in the context of European art after 1945 (in English)
Date/duration	tba
Lecturer	Univ.-Prof. DDr. Monika Leisch-Kiesl
Teaching language	English
ECTS	5

Contents

In winter/spring 2024 the *Landestheater Linz* is planning a production together with the Polish choreographer Maciej Kuzminski. This is the occasion to bring into play also Tadeusz Kantor, the heart of the Cricot 2 Theatre in Krakow (1955–1990). This work in progress, curated (among others) by Monika Leisch-Kiesl, will presumably develop an exhibition as well (maybe in collaboration with the *Landeskultur Gmbh Linz [Museum of Upper Austria]*).

So, I decided to also involve my *Institute of History and Theory of Art* (KU Linz) to prepare some scientific context for this exciting event!

Topics of the seminar: the multidisciplinary art of Tadeusz Kantor, the Cricot 2 Theatre in Krakow, comparable projects as well as relationships within (Eastern and Western) Europe during the period of 1945–1990.

This seminar is open to (advanced) BA-students as well as MA-students. Minimal prerequisite: basic knowledge of scientific working in the field of 20th century and contemporary art.

Learning outcomes

--

Teaching and learning methods

Theoretical inputs by the lecturer.
Working with originals (museum collections, institute collection, private collection, public space).
Student's lectures.
Discussions.

Course preparation

--

Additional literature
Assessment (%) (methods of examination, requirements for awarding credit points)
Student's compulsions: regular participation, presentation within the seminar group, final paper (maybe also in the form of a project).
Contact details (lecturer)
m.leisch-kiesl@ku-linz.at