

Course Outline KULIS

Course title	Mozart-Bruckner-Strauß. Exploring Austrias musical tradition between "Tanzboden", church and concert hall
Date/duration	tba
Lecturer	Ewald Donhoffer
Teaching language	English
ECTS	2

Contents

As a special course designed für KU International students, this course offers an overview on Austrian musical traditions. Emerging from musical settings of both, churches and courts, they always have roots in the special alpine settings of traditional Austrian music. Between concert hall, cathedrals and traditional dancefloors, students will dive in to those traditions by attending specially chosen concerts, liturgies and others. Their own preparations for those events will complete the overview and insights on the specialities of Austrian musical traditions.

Learning outcomes

Students will be able to give an overview of different Austrian musical traditions, featured by own experiences in the field of concerts, liturgies and practical work.

Teaching and learning methods

Theoretical inputs by the lecturer.
Working with originals (museum collections, institute collection, private collection, public space).
Student's lectures.
Discussions.

Course preparation

Additional literature
Assessment (%) (methods of examination, requirements for awarding credit points)
Short presentations/papers, attendance of different concerts, liturgies etc., discussions, practical experiences.
Contact details (lecturer)
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