

Course Outline KULIS

Course title	Jacques Derrida and Art
Date/duration	Fall 2021/22 Dates tba
Lecturer	Prof. Zeynep Direk, Univ.-Prof. DDr. Monika Leisch-Kiesl
Teaching language	English
ECTS	5
Contents	
<p>The SE explores two questions: 1) In which texts did Jacques Derrida explicitly comment on 'art' (of all genres)? 2) (How) is it possible to 'read' works of (visual) art with Derrida's concepts and theorems? What are the difficulties to be considered? What is the possible asset of such a reading?</p> <p>Course Contents Primary texts of Jacques Derrida; Selected positions of 20th and 21st century (visual) art; Texts form art criticism, art journalism, art history, and aesthetics.</p> <p>Prerequisites Basic knowledge of art history and philosophy, at least at the BA level; Ability to read and discuss English (philosophical) texts; Basic knowledge of French is desirable but not mandatory</p>	
Learning outcomes	
<p>After passing this course successfully students are able to ...</p> <ul style="list-style-type: none"> • read primary sources of Jacques Derrida and situate them within his oeuvre; • critically discuss and evaluate diverse forms of Derrida's reception in art-historical and art-critical contexts; • Describe, analyze, and comment on works of (visual) art against the background of Derridaian concepts and theorems; • to survey Derrida research in the context of art history and to name some exponents. 	
Teaching and learning methods	
<p>We will work with different elements: 1) Inputs by the teachers; 2) Joint reading of selected primary texts by Jacques Derrida (German/English/French); 3) Presentation and discussion of exemplary artistic positions with regard to a reception with "Derrida-glasses"; 4) Reading of texts of art criticism and art journalism with regard to an (indirect) reception of Jacques Derrida's concepts and theorems; 5) Student presentations.</p>	

Course preparation
Literature/ Selected Bibliography
<p>as appetizer / as introduction: Boelderl, Artur R. / Leisch-Kiesl, Monika (Hg.), "Die Zukunft gehört den Phantomen."</p> <p>Kunst und Politik nach Derrida (Linzer Beiträge zur Kunstwissenschaft und Philosophie 9), Bielefeld 2018 (the volume is provided 'for internal use' as ePDF via moodle; it can also be acquired at reduced cost by the author (28,- € + postage))</p> <p>Primary texts of Jacques Derrida will be available via moodle; Texts of art criticism etc. will be successively added to moodle; A bibliography of additional secondary literature will be provided at the beginning of the semester (and continually expanded).</p>
Assessment (%) (methods of examination, requirements for awarding credit points)
<p>Completion as SE: oral presentation; reading inputs; written paper. Completion as SV+KO+L: essay, reading review + oral exam.</p>
Contact details (lecturer)
<p>Univ.-Prof. DDr. Monika Leisch-Kiesl m.leisch-kiesl@ku-linz.at</p>