

Images of Creation in Reception History

This workshop focusses on various receptions of the biblical accounts of creation in literature, music, fine arts and popular culture. Using examples of the reception of biblical texts on creation we want to explore the interaction between different readings, reading strategies and social, cultural and theological discourses at the respective time.

SESSION 1: EARLY JEWISH AND CHRISTIAN RECEPTIONS; MEDIEVAL RECEPTIONS

Michaela Bauks (University of Koblenz-Landau)

Introduction part1: Methodological Reflections on Reception History – Similarity and Difference between Comparative Studies of Ancient and Modern Literature

Barbara Schmitz (University of Würzburg)

God, the κτίστης – God as Creator?

Annette Henrietta Evans (University of the Free State, South Africa)

How to understand Jesus “the word” as creator in John 1:1-3? Help from Philo the Hellenistic Jew

Steffen Jöris (RWTH-Aachen University)

The Pauline reception of creation in the Adam-Christ typology of 1 Corinthians 15

Agnethe Siquans (University of Vienna)

The creation of the animals (Gen 1): Origen’s and Augustine’s different interpretations and their implications

Bulent Senay (Uludag University, Bursa)

Scriptural Intertextuality and the Story of the Creation of Woman in Qur’anic Studies: What is wrong with the rib of Adam?

SESSION 2: MODERN RECEPTIONS

Susanne Gillmayr-Bucher (Catholic Private University of Linz)

Introduction part2: The Bible and its modern receptions

Ruth Rehfish (University of Koblenz-Landau)

Eve and the serpent - The transformation of a motif from Genesis 2-3 to its representation in modern textbooks

Lilli Ohliger (University of Koblenz-Landau)

Furious gardener, flaming swords and the big bang - Reception of Genesis 1-3 in post-modern literature

Leonie Ratschow (University of Leipzig)

How many realities must a man undergo? The Question of Reality mentioned in God’s Whirlwind Speech in the Book of Job in consideration of a Criticism of Effects (Wirkungskritik)

Felicia Waldman (University of Bucharest)

Reflections of the story of creation in science and science fiction

Final Discussion