

(RE)CONSTRUCTING PARADISE

RELIGIOUS AND TRANSCULTURAL PERSPECTIVES ON IDEAL SPACES

Organisiert vom Institut für Geschichte und Theorie der Architektur
Univ.-Prof.in Dr.in phil. Anna Minta M.A.

TUE, 16:15-18:00

Katholische Privat-Univerisät Linz
Bethlehemstraße 20, 4020 Linz, Lecture Hall 1

7.10.2025, Introduction
Anna Minta, KU Linz

14.10.2025 Architectural History in a Global Perspective:
History, Theories, and Challenges
Anna Minta, KU Linz

21.10.2025 Wonders of the Modern World
Pier Paolo Tamburelli, TU Wien

4.11.2025 Is there a general agreement on how to interpret the world?
Case studies of architecture and art conservation in non-European countries
Martina Oeter, Parsberg

11.11.2025 Gardens of Paradise?
Rethinking Religious Symbolism in Early Islamic Gardens
Safa Mahmoudian, Uni Wien

18.11.2025 Trees, Bushes, and Evil. Gardens of Paradise in Early Modern Painting
Guido Messling, Kunsthistorisches Museum Wien

2.12.2025 Difference in Perspective – The Architecture of Space-Time Patterns in
15:15–17:00 Indian Religions (Bhagavad Gita)
altered time! Michael von Brück, KU Linz/München

9.12.2025 From Tabernacle to Temple to Synagogue:
Architectural Visions and Jewish Religious Spaces Through the Ages
Anna Minta, KU Linz

16.12.2025 Between Tadiation and Transformation:
New Paradigms of Islamic Sacred Architecture in the 21st Century
Negar Hakim, TU Wien

13.1.2026 The Basilica of the Annunciation in Nazareth
and the Re-Creation of a Holy Land after 1969
Assaf Pinkus, Uni Wien

20.1.2026 Paradises and (Immersive) Wonder-Worlds
Anna Minta, KU Linz