

BIP Programme 'Art, Space & the Public(s)' // Linz On Site

Monday, 7 April 2025 to Friday, 11 April 2025

The "Linz Days" of the BIP 'Art, Space & the Public(s)' are dedicated to lectures and workshops on specific issues and genres of public art, in which field trips are essential parts of all units. During the whole week, students will work continuously on specific tasks – individually and in groups.

Overview: Schedule & Programme

Spring Academy 'Art, Space & the Public(s)' (Mon-Fri, 7–12 April)						
Date	Monday 7 April	Tuesday 8 April	Wednesday 9 April	Thursday 10 April	Friday 11 April	Saturday, 12 April
9:00–10:30	<i>(Arriving in Linz)</i>	Morning lecture Art, Participation & Space <i>Siglinde Lang</i>	Work-in-Groups <i>(BIP team)</i>	Morning lecture (Start: 9:30) Hands-on Social Design <i>Christina Schraml & Elina Kränzle</i>	Workshop Reflecting Street Art <i>Smaranda Moldovan</i>	Departure Individual time in Linz or Vienna <i>(with recommendations for Public Art in Vienna)</i>
11:00–12:30		Morning lecture Kunst am Bau / Art on Architecture <i>Siglinde Lang</i>	Morning lecture Public Art & Ecological Issues <i>Siglinde Lang</i>	Outdoor activity Micro-Interventions <i>Christina Schraml & Elina Kränzle</i>	Work-in-Groups <i>(BIP team)</i>	
12:30–14:00	<i>Welcome (13:00–13:30) Snacks, coffee, drinks</i>	<i>Lunch break: Cafeteria KU Building</i>	<i>Lunch break: Priesterseminar</i>	<i>Lunch break: University of Arts</i>	<i>Lunch break: Cafeteria KU Building</i>	
14:00–15:45	13:30–14:00 Guided tour <i>through KU University</i> 14:00–18:00 Work-in-Groups	Afternoon lecture Churches: Public Places, Sacred Spaces <i>Anna Minta</i>	Afternoon lecture & workshop Evoking a Sign (in Public Space) <i>Monika Leisch-Kiesel (until 17:30)</i>	Afternoon lecture Street Art <i>Ilaria Hoppe</i>	Work-in-Groups <i>(BIP team)</i>	
16:00–17:30	Reflection on symposium, literature mapping, tasks for the week, groupings... <i>(Siglinde & BIP team)</i>	Field trip 'Mariendom' in Linz <i>Anna Minta/Martina Resch</i>		Field trip Street Art in Linz <i>Ilaria Hoppe</i>	Reflection & feedback <i>(BIP team)</i>	
Until 18:00						
Evening	19:30 Joint dinner <i>(Catacombs or garden)</i>	<i>Free evening (Recommendation)</i>	18:00 Field trip Exploring the Site of NEXUS Visiting Galerie DUMAS	<i>Free evening (Recommendation)</i>	17:30 Wine, snacks & bye-bye <i>(Aula or garden)</i>	

Details: Schedule & Programme

Free Time	Work-in-Groups	Lecture/Workshop	Outdoor Activity	Joint Events
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Monday, 7 April 2025

Welcome & Arrival

Monday, 7 April, 13:00–13:30	A warm welcome to everyone! Snacks, coffee & beverages are provided and the BIP team is introduced. Siglinde gives a brief informal introduction and handouts are distributed (material/information for the whole week).
KU Building, Room 2 & Aula	
Siglinde & BIP team	

Guided Tour & Orientation

Monday, 7 April, 13:30–14:00	Guided tour through the university building for your orientation. We will visit the Aula, the library – and most importantly, the student’s cafeteria. You will get to know the main places and rooms.
KU Building(s) & Aula	
Siglinde & BIP team	

Reflection & Work-in-Groups

Monday, 7 April, 14:00–18:00	First of all, we have to get to know each other by sharing our interests and expectations for the next few days. Then we will reflect on the talks of the symposium in individual and group settings and map key literature. The BIP team will present the students’ group task. You will be divided into groups (4–5 students) based on your interests, expectations, and skills. You will immediately start working in your ‘work-in-groups’ and (self-)organise your responsibilities & To-Dos.
KU Linz, Room 2 & Aula	
Siglinde & BIP team	

Joint Dinner

Monday, 7 April, 19:30–21:00	Let’s get together & have dinner. Depending on the weather, we will meet in the university’s beautiful, vaulted room and/or enjoy a balmy spring evening in the garden.
Catacombs/Garden, KU Building	

(Lecture) Art, Participation & Public Space	
Tuesday, 8 April, 09:00–10:30	Whether it be municipal art projects in so-called urban problem neighbourhoods, multicultural off-spaces in peripheral areas, or the temporary use of vacant buildings, market halls, or train stations for art projects: Several initiatives are leaving established settings and common venues for their art projects. In these initiatives, (public) ‘space’ plays a key role: Instead of a proven, recognised, and usually (urban) centrally located spatial constellation, the chosen space is untested, peripheral, and decentralised. Yet it is precisely this uncertain but ‘other’ context that makes it possible to overcome the conventional conditions of cultural meaning production. With a focus on Germany and Austria, this lecture will present several art projects in public space that aim to involve the public in open debates through art.
KU Building, Room 2	
Siglinde Lang	
Links & Literature	<ul style="list-style-type: none"> • Wexler, Alice/ Vida Sabbaghi (Eds., 2019): <i>Bridging Communities through Socially Engaged Art</i>. London: Routledge. • Lang Siglinde (2015): ‘Between ‘What is’ and ‘What might be’: Toward a Participatory Understanding of Arts and Cultural Management’, in: Balcytiene/Gross (Eds.): <i>Media Transformations</i> 11/2015 (PDF version) • https://www.vichealth.vic.gov.au/sites/default/files/5978-1_ARVI_Community_Partnerships_Workguide_72dpi_Complete.pdf • Kok, Annemarie (2024): <i>Pioneering Participatory Art Practices. Tracing Actors, Associations and Interactions across the Long Sixties</i>. Bielefeld: transcript.

(Lecture) Kunst am Bau // Art on Architecture	
Tuesday, 8 April, 11:00–12:30	Kunst am Bau or Art on Architecture has an almost 100-year tradition. Its origin is rooted in the Weimar Republic, in Article 142 of 11 August 1919. This legal anchoring expressed an understanding of art that regarded the freedom of art as a state responsibility. Since then, the triangle of ‘state-art-public’ has changed in the context of social, political, economic, and increasingly ecological developments too, but the democratic claim remains decisive. In this morning lecture, the context of the emergence of art on architecture as state-commissioned art will be presented in connection with cultural-political intentions, and more recent developments, especially since the 1980s, will be illustrated using numerous examples. Selected best practices will be explored in group work.
KU Building, Room 2	
Siglinde Lang	
Links & Literature	<ul style="list-style-type: none"> • Mahoney, Eleanor (2012). ‘The Public Works of Art Project in Washington State’, in: University of Washington (Ed.). Civil Rights and Labor History Consortium, online: http://depts.washington.edu/depress/FAP.shtml • Bundesministerium für Inneres (2021): <i>70 Years of Art in Architecture in Germany</i>. Deutscher Kunstverlag • Jane Rendell (2006): <i>Art and Architecture: A Place Between</i>, online: https://www.janerendell.co.uk/wp-content/uploads/2009/03/Art-and-Architecture-prepublication.pdf

*** Lunch Break: Cafeteria KU Building ***

(Lecture) Churches: Public Places, Sacred Spaces

Tuesday, 8 April, 14:00–15:45

KU Building, Room 2

Anna Minta

Churches serve both as public places and sacred spaces, and these dual roles shape their design, function, and cultural significance. As sacred spaces, they are dedicated to the worship of God; they provide room for liturgical celebrations and for encounters with the divine presence and the transcendental, the extra-ordinary. As public places, churches claim to be open to everyone, welcoming people from different backgrounds. Often located in prominent urban situations and referring to a long religious, architectural, and cultural history, churches transgress their function as a religious building in the urban context. They are landmarks, cultural centres, and places of community gathering. This lecture will discuss the intersection of churches' public and sacred roles, thereby mediating between the holy and the profane, the communal and the individual, and community in its public and religious meaning. Visting the neighbouring priests' seminary, we will discuss on site Baroque and contemporary concepts in art and architecture of the organisation of community and liturgy.

Links & Literature

- 'Modern Church Architecture: History, Building, and Meaning' (2023) by James J. White
- 'The Architecture of the Church: A Global History' (2022) by David Macaulay
- 'Church Architecture and the Christian Tradition' (2021) by Sarah Lee
- 'Sacred Space: Architecture for Worship and Faith' (2021) by Mona A. Alraba

(Field Trip) St. Mary's Cathedral (Mariendom) in Linz: As a Gender-Specific Place of Discourse

Tuesday, 8 April, 16:00–approx. 17:30

Meeting Point: Aula, external

Anna Minta & Martina Resch

St. Mary's Cathedral in Linz is an outstanding example of 19th century neogothic sacred architecture and at the same time a central document of religious-political developments. The foundation stone was laid on 8 December 1862 according to the plans of the Cologne cathedral architect Vinzenz Statz, and the consecration took place in April 1924. The cathedral is a powerful public space which shapes public opinion as much as public behaviour. During our visit to the cathedral, we will combine questions of architectural history, iconography, and theology: During the construction of the cathedral, Bishop Rudolph Hittmair of Linz expressed his wish in 1910 for the completion of the 42 stained glass windows in the nave and the transept: 'The window paintings should allow us to see our homeland, the country, and its people as they are'. We will question the realisation of this ambitious plan: What is shown, and what is not? Instead of depicting historical events, we can observe an 'imagined narrative' including gender-specific, hegemonic-patriarchal positions.

Links & Literature

- Documentation of contemporary art projects and discursive interventions, and the brochure 'Licht.Schatten. Dasein: Frauenbilder im Mariendom' on the ku-linz.at website

Wednesday, 9 April 2025

Work-in-Groups	
Wednesday, 9 April, 9:00–10:30	Continued work on your projects.
Priesterseminar Room Katharina	
BIP team	

(Lecture) Public Art & Ecological Issues	
Wednesday, 9 April, 11:00–12:30	In this unit, we will look at significant public art projects that address issues of climate change (including those by Olafur Eliasson, Gavin Turk, and Mary Mattingley). Working in groups, we will discuss the effectiveness and public awareness of selected works.
Priesterseminar, Room Katharina	
Siglinde Lang	
Links & Literature	<ul style="list-style-type: none"> • https://www.artsy.net/article/artsy-editorial-10-artists-making-urgent-work-environment • https://www.wwf-climaterealism.com/ • https://yaleclimateconnections.org/2023/01/8-artists-who-are-grappling-with-climate-change-and-imagining-a-better-world/

*** Lunch Break: Priesterseminar ***

(Lecture & Workshop) Evoking a Sign Perceiving an Image: How Images (of Art) Gain Meaning and Relevance I	
Wednesday, 9 April, 14:00–15:30	How to speak about the meaning and relevance of art? Focusing on an exemplary artwork, Monika Dorżyńska's Pięć / Five / Fünf, a huge textile banner which was displayed in the stairwell of KU Linz during spring and summer 2021, we will discuss the promising power of a temporary art piece in a semi-public space. How to describe an artwork in relation to the artist's aims, the formal shape, and the viewer's responsibility? In order to define some guidelines for analysing works of art in different contexts, I will offer an insight into semiotic and image theories and their potential for better understanding the dynamics of art.
Priesterseminar, Room Katherina	
Monika Leisch-Kiesl	
Links & Literature	<ul style="list-style-type: none"> • Leisch-Kiesl, Monika (2021): <i>Evoking a Sign Perceiving an Image: Toba Khedoori: Drawn Painting</i>. Vienna Verlag für moderne Kunst. • Monika Dorżyńska (2022): <i>The Politics of Letters: Language as a Source of Liberation</i>. Warsaw: Galeria Foskał. https://monika.drozynska.pl • Leisch-Kiesl, Monika / Heiß, Franziska (Ed., 2022): <i>Was sagt die Kunst? Gegenwartskunst und Wissenschaft im Dialog</i>. Bielefeld: transcript Verlag.

(Lecture & Workshop) Evoking a Sign Perceiving an Image: How Images (of Art) Gain Meaning and Relevance II	
Wednesday, 9 April, 14:00–15:30	II NEXUS. An artistic research in urban space (1998). In 1997, twelve national and international artists, including Ivan Kafka, Flora Neuwirth, Imogen Stidworthy, and Martin Walde, were invited to undertake artistic research exploring the institutional and social area between Riverside Church in Linz-Alturfahr Ost and the Ars Electronica Center. The result of their research was presented in the form of artistic interventions during the Cultural Month in September
Priesterseminar, Room Katherina	
Monika Leisch-Kiesl	

	1998. After presenting this specific urban area and the artistic answers, we will discuss the strategies of the late 1990s for formulating theses on the following questions (group work): To what extent has urban space changed since then? With which knowledge and attitudes do citizens and/or viewers encounter art in urban space today? What expectations do we have on artistic interventions? What are some of the problematic aspects of artistic presentations in public space?
Links & Literature	<ul style="list-style-type: none"> • Leisch-Kiesl, Monika / Schwanberg, Johanna (Ed., 1999): <i>nexus: Künstlerische Interventionen im Stadtraum</i>. Wien: Springer Verlag • https://leisch-kiesl.com/veranstaltungen/kuratorische-projekte/ • https://www.akbild.ac.at/de/institute/bildende-kunst/fachbereiche/kunst-und-intervention/oeffentlichkeit

(Field Walk) Exploring the Site of NEXUS & Visiting Galerie DUMAS

Wednesday, 9 April, 18:00–approx. 20:00	This field trip has two aims: 1) It will give us an opportunity to have a look at the site where NEXUS took place in 1998 and explore the theses we developed in the lecture & workshop. 2) Galerie DUMAS is a recently founded apartment gallery, surprisingly successful under the motto, 'There Where Art Lives'. We will have the opportunity to meet the owners of the gallery, Raffaella Dumas-Janetschko and Stéphane Dumas, and discuss with them their idea and aims, their programme, and the resonances of their – rather heterogenous – audience. They will prepare some beverages and snacks, so we can also just enjoy the atmosphere of this art space – after a long and intense day of lectures and discussions. Both sites are near KU Linz, so we can walk and get some fresh air.
Meeting Point: tbd	
Monika Leisch-Kiesl	
Link	<ul style="list-style-type: none"> • https://galeriedumas.com

Thursday, 10 April 2025

(Lecture & Workshop) Hands-on Social Design: The Power of Minimal Interventions

Thursday, 10 April, ! 09:30–approx. 10:30	Public spaces are sites of social encounters and collective agency, shaped by the everyday actions of citizens. Drawing inspiration from Lucius Burckhardt's concept of 'minimal interventions', this workshop will explore how subtle, intentional actions can disrupt routine behaviours, reframe perceptions, and enhance the social quality of urban spaces.
University of Arts, Room 1	
Christina Schraml & Elina Kränzle	
Links & Literature	<ul style="list-style-type: none"> • Social Design Studio University of Applied Arts Vienna www.socialdesign.ac.at • Platform Stadt aufmöbeln – hidden potentials of urban furniture: https://stadtaufmoebeln.uni-ak.ac.at • Burckhardt, Lucius (2022). <i>The Minimal Intervention</i>. Martin Ritter and Martin Schmitz (Hrsg.) Berlin: Birkhäuser.

(Outdoor Activity) Micro Interventions	
Thursday, 10 April, approx. 10:45–12:30	<p>Participants will design and implement micro-interventions – ironic or humorous ruptures of so-called ‘normality’ – that challenge the pace and patterns of daily life. Through these ephemeral yet impactful acupuncture, we aim to re-value public spaces and spark new ways of co-existing in the city of Linz.</p> <p>Participants will reflect on the specific context of their chosen space, articulate their perspective, and document the effects of their interventions using tools like mobile phones or cameras. Together, we will uncover how minimal interventions can generate meaningful shifts in public life.</p>
Outdoor Places	
Christina Schraml & Elina Kränzle	

*** Lunch Break: Cafeteria Frederic, University of Arts & Design Linz ***

(Lecture) Street Art: Introduction to Urban Culture	
Thursday, 10 April, 14:00–15:45	<p>This lecture introduces street art, a phenomenon that encompasses a wide range of artistic and cultural techniques in urban spaces. These diverse visual expressions are constantly changing, and even the term is still debated. Nevertheless, a kind of canon has developed and has successfully positioned itself in the art world. In this lecture, we will look at the history of this lively and ephemeral art form, which encourages participation and activism and has produced internationally successful artists such as Banksy, Shepard Fairey, or Swoon. We will also explore the similarities and differences with other forms of urban aesthetics such as graffiti and muralism.</p>
University of Arts, Room 1	
Ilaria Hoppe	
Links & Literature	<ul style="list-style-type: none"> • Ulrich Blanché: ‘Street Art and related terms – discussion and working definition’, in: <i>SAUC</i>, 1, 1, 2015, pp. 32-39, online: Street Art and related terms SAUC- Street Art and Urban Creativity (repository) https://journals.ap2.pt/index.php/sauc/article/view/14 • Egidio Emiliano Bianco: ‘A brief history of street art as a term up to 2000’, in: <i>SAUC</i>, 4, 2018, 2, pp. 108-111, online: A brief history of street art as a term up to 2000 SAUC- Street Art and Urban Creativity (repository) https://journals.ap2.pt/index.php/sauc/article/view/148

(Field Trip) Street Art in Linz	
Thursday, 10 April, 16:00–approx. 18:00	<p>Afterwards, the field trip will be a guided tour through Linz, where we will explore the local scene. The theoretical knowledge acquired beforehand will be tested in the urban space, which may lead to a completely different and new way of seeing the city.</p>
(Courtyard – in front of Room 1)	
Ilaria Hoppe	

Friday, 11 April 2025

Workshop: Reflecting on Street Art

Friday, 11 April, 9:00–10:00

KU Building, Room 2

Smaranda Moldovan

We will start this morning with a concise round of reflection on yesterday afternoon's (intensive) programme.

Work-in-Groups

Friday, 11 April, 10:30–12:30

KU Building, Room 2

BIP Team

Continued work on your projects.... (more coming soon)

*** Lunch Break: Cafeteria KU Building ***

Work-in-Groups

Friday, 11 April, 14:00–16:30

KU Building, Room 2

BIP Team

Continued work on your projects & interim presentations... (more coming soon)

Workshop: Reflection & Feedback

Friday, 11 April, 16:30–17:15

KU Building, Room 2

BIP Team

What were some of the unique moments, and when was the exhaustion too great? What went well? What left an impression? Which lectures and workshops did you enjoy, and which were boring? Or were all parts of the programme stimulating? Vote for your favourites!

Bye-Bye / Wine & Snacks

Friday, 11 April, 17:30–approx. 18:00

KU Building, Aula & Garden

It's time to say goodbye – and enjoy some snacks and a glass of wine (or juice). But, see you – online – again in May!