

CV Kerstin Borchardt

Personal Data	
Date of Birth	3 March 1984
Place of Birth	Jena (Germany)
Language Skills	German (Native Speaker), English (Language Proficient) Spanish (Basics), French (Basics), Latin (Großes Latinum)
Education	
2013	Ph.D. (Dr. phil.) in Art History (Grade: Summa Cum Laude), Friedrich-Schiller-Universität Jena (Germany)
2008	Master Degree (Magistra Artium) in Art History, Philosophy, and Religious Studies, Friedrich-Schiller-Universität Jena (Germany)
2002	A Level (Abitur), Ernst Haeckel Gymnasium Jena (Germany)
ACADEMIC CAREER	
Since 2021	Associate Professor at the Institute of History und Theory of Art at Catholic Private University Linz (Austria)
2020	Lecturer at Siegen University, Department of Music and Art (Siegen, Germany)
2018/19	Cooperating Partner at Universidad Nacional Autónoma de México (Mexico City, Mexico)
2014 – 2019	Postdoc at the Institute of History and Art, Leipzig University (Leipzig, Germany)
2013/14	Lecturer at Erfurt University, Department of Art (Erfurt, Germany)
SCHOLARSHIPS, FUNDING, AND GRANTS	
Since 2022	Project Funding from Günter Rombold Private Foundation, Bischöflicher Fonds, Freunde zur Förderung der KU Linz e. V., and Oberösterreichische Versicherung AG
2017	Printing Cost Subsidy for the Ph.D. Thesis from Gerda Henkel Foundation and Geschwister Boehringer Ingelheim Foundation
2016	Conference Grant from Fritz Thyssen Foundation for the conference “History and Myth in Comics und Graphic Novels “
2015/16	Mentor of “t.e.a.m.” Training Program for Young Female Academics at Leipzig University
2013	Travel Award from Northeast Modern Language Association, (Massachusetts, USA)
2010/2012	Ph.D. Scholarship from Gerda Henkel Stiftung
2005 – 2008	Scholarship from Studienstiftung des deutschen Volkes
FOCUS OF RESEARCH	
	Posthuman Bodies and Ecosystems
	Intersections between Art, Science, and Myth
	Monster Theory
	Gender Stereotypes in Comics and Graphic Novels
PROJECTS	
Since 2021	Postdoc Project (Habilitation), “Between Science and Fiction: Experimental Ecologies in Contemporary Media Art”, Supervisor: Prof. Monika Leisch-Kiesl, Chair of the Institute of History and Theory of Art, Catholic Private University Linz

2023	<p>“The Art of Synthesis – Creative Collaborations between Artistic Research, Technology, and Care”, International Workshop at Ars Electronica Festivals 2023, 8 September 2023 Linz https://ars.electronica.art/who-owns-the-truth/en/events/the-art-of-synthesis/.</p>
2022/23	<p>„After Human? Making Scence Between Art, Science, and Religion (Nach dem Menschen? Sinnstiftung zwischen Kunst, Wissenschaft und Religion)“ International Lecture Series, Fall Term 2022/23 Catholic Private University Linz. https://ku-linz.at/kunstwissenschaft/veranstaltungen/ringvorlesungen_vortraege/detail/nach-dem-menschen-ringvorlesung-im-wintersemester-2022-23</p>
2022	<p>“Ecologies of Touch (Ökologien zum Anfassen)”, Workshop 6/7 April 2023, Catholic Privat University Linz https://ku-linz.at/kunstwissenschaft/veranstaltungen/tagungen_workshops/detail/oekologien-zum-anfassen-6-bis-7-april-2022</p>
2017	<p>Together with Tanja Zimmermann “History and Myth in Comics and Graphic Novels (Geschichte und Mythos in Comics and Graphic Novels)”, Interdisciplinary Symposium, Leipzig University</p>
Curated Exhibitions	
2022	<p>Together with Jörg Czwikla und Beat Toniolo, <i>H. R. Giger – Alien Goes Zeitz: Die Sammlung Jörg Czwikla</i>, 21 May – 30 November 2022, Moritzburg Zeitz</p>
2018	<p>Together with César Oropeza Ramirez: <i>Otherness: Skulls and Alebrijes Through the MirRow</i>, German-Mexican Exhibition Project, 14 – 25 May 2018, Neues Augusteum, Leipzig University</p>
2016	<p>Together with Tanja Zimmermann „<i>Mythos und Geschichte in Comics und Graphic Novels</i>“, 12 March – 3 April 2016, Galerie für Zeitgenössische Kunst (GFZK) Leipzig, 8 April – 8 October 2016, Leipzig University</p>
Selected Publications and Presentations	
	<p>Monografien</p> <ul style="list-style-type: none"> • Böcklins Bestiarium. Mischwesen in der modernen Malerei, Berlin 2017. • Des Künstlers Alter Ego. Kreativität und Destruktivität in Arnold Böcklins "Selbstbildnis mit dem fiedelnden Tod", Saarbrücken 2010. <p>Edited Volumes (Upcoming)</p> <ul style="list-style-type: none"> • After Human? New Networks between Art, Science, and Religion (Bielefeld: transcript, Fall 2024) <p>Papers and Articles</p> <ul style="list-style-type: none"> • <i>Of Plastic Selkies and Hybrid Puppies: Posthuman Mythopoesia in Times of the Ecological Crisis</i>, in: DELIBERATIO: Studies in Contemporary Challenges in Philosophy 2 (2022/23), dedicated to Stefan Sorgner’s "Philosophy of Posthuman Art", 37 – 53. • <i>On the Power of Frustration: Cioran’s Nietzsche Reception in His Syllogisms of Bitterness</i>, in: Anales de la Universidad Tibiscus de Timisoa/Anale Seria Drept vol. XIX, ed. Marco Antonio Jiménez/Ciprian Valcan/Ana Maria Valle, 2020/21, 7 – 15.

- *Geminal Monsters and New Kinships in Contemporary Art*, in: ARKEN Bulletin, Vol. 8, Special Issue, From a Grain of Dust to the Cosmos. Rethinking Positions of the Human Through Art, ed. by Anne Kølbæk Iversen/Gry Hedin, ARKEN Museum of Modern Art, Ishøj (Denmark), 19. November 2020, 76 – 89.
- *From Mental Experiments to Material Presence: Expanded Ecotopias Between Nature, Science and Spirituality in Contemporary Art*, in: Giuseppe Schembri Bonaci/Nikki Anne Petroni (Ed.), APS Mdina Cathedral Contemporary Art Biennale 2020: “Regaining a Paradise Lost: The Role of the Arts, Valetta 2020, 31 – 45.
- *Art, Technology, and Frankenstein’s Legacy*, in: Michael E. Peters (Ed.), Encyclopedia of Teacher’s Education, Wiesbaden 2019.

International Presentations

- “Between Science and Fiction: Experimental Ecologies in Contemporary media Art”, 12th Beyond Humanism Conference “Crisis and the Posthuman”, Mytilini, Lesbos (Greece), 3 – 7 July 2023.
- *From Philosophical Speculation to an Ecological Civilization? The Role of Visual Arts in Eco-Critical Discourses*, Conference "Uniting Ecology and Civilization: Histories, Theories, Futures", Rachel Carson Center Ludwig Maximilian University Munich (Germany), NYU Athens (Greece), 27 – 29 May 2022.
- *Between Science, Art and Fiction: Experimental Ecologies in Contemporary Media Art*, Conference "Exploring the Unconventional: Ways to Address the Intersections of Art, Science and Technology", European University of St. Petersburg, 22 May 2021 (online).
- *On the Way to Abject Oriented Entanglements, Post-Natural Monsters in Contemporary Art*, TTT Conference 2020, "Taboo - Transgression - Transcendence in Art & Science", Universität für Angewandte Kunst Vienna (Austria), 26 – 28 November 2020 (online).
- *On the Power of Frustration: Cioran’s Nietzsche Reception in His Syllogisms of Bitterness*, Conference "Encuentro Internacional Cioran México: Entre Filosofía y Literatura”, UNAM Mexico City and Universidad Autónoma de Zacatecas (Mexico), 11 – 16 November 2019.
- *Modernity and Her Monstrous Allies: Artistic Strategies to Overcome the Frankenstein Syndrome*, Summer School "Strange Bedfellows/Unexpected Allies", Berlin Program for Advanced German and European Studies, Freie Universität Berlin (Germany), 27– 29 June 2018.
- *A Posthuman Future: The Monstrous Creatures of H.R. Giger*, Annual Conference Association of Art Historians (AAH) 2017, Panel "Visualising the Posthuman, Cyborgs and Cybersexuality in Contemporary Art", Loughborough (Great Britain), 6 – 8 April 2017.