



ORGANIZED BY

Research Project ERC 758099, Department of Art History, University of Vienna and Research Unit History of Art, Institute for Habsburg and Balkan Studies, Austrian Academy of Sciences

CONCEPT BY

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Please register your participation by February 10, 2020 with:

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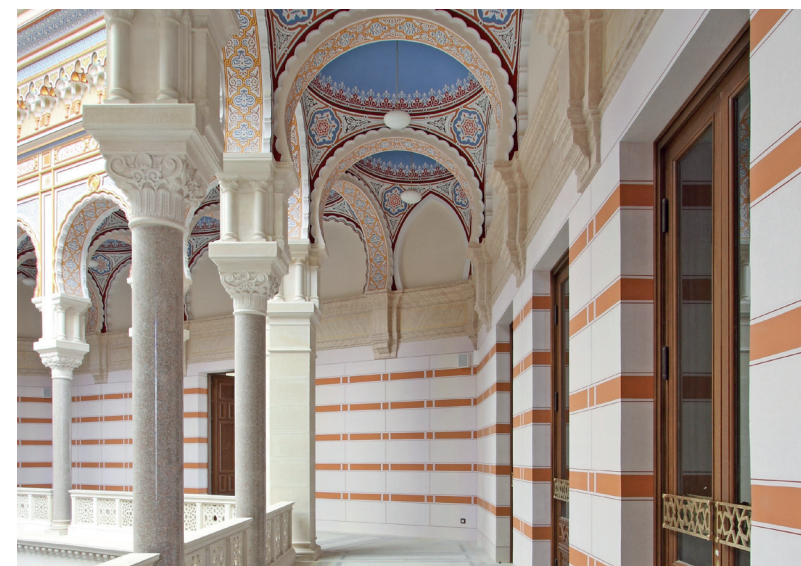
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INTERNATIONAL CONFERENCE

THE AESTHETICS OF PUBLIC SERVICE

ADMINISTRATIVE BUILDINGS, SCHOOLS,
COURTHOUSES, AND SAVINGS BANKS IN
CENTRAL EUROPE, CA. 1780–1918

FEBRUARY 13/14, 2020
DEPARTMENT OF ART HISTORY
UNIVERSITY OF VIENNA
COURTYARD 9, SEMINAR ROOM 1
GARNISONGASSE 13, CAMPUS
1090 VIENNA



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PROGRAMME

THURSDAY, FEBRUARY 13

- 09:30 **Welcoming Speech**
Herbert Karner | Vienna
- 10:00 **Introduction**
Maximilian Hartmuth | Vienna
Which Public, and Whose Aesthetics? Ruminations on the Architectural Design Logics of Public Buildings in Core and Peripheral Areas of the Late Habsburg Realm
- PANEL 1**
- 10:30 **Anna Mader-Kratky** | Vienna
The Administration for Public Buildings during the sole reign of Joseph II
- 11:00 **Raluca Mureşan** | Paris
Transforming Churches into Theaters in Buda (Ofen) and Lviv (Lwów / Lemberg): "Economy" vs. "Character" in Josephist Architectural Policy
- 11:30 COFFEE BREAK
- 12:00 **Richard Kurdiovsky** | Vienna
From "Hofbaurat" to "Ministerium für öffentliche Arbeiten": Habsburg's Agencies for Construction Measures between Realizing and Testing
- 12:30 **Wolfgang Göderle** | Graz
The Birth of the Central State? An Overview on the Material Dimension of Habsburg Central Europe after 1848
- 13:00 **Harald R. Stühlinger** | Basel
"The work of art becomes the matter of the people": Ideas, Negotiations, and Laws about Competitions and Their Influence on the Quality of Architecture in the Aftermath of the Revolution of 1848
- 13:30 LUNCH BREAK
- PANEL 2**
- 15:00 **Julia Rüdiger** | Vienna and Linz
The Aesthetics of Architecture for Higher Education
- 15:30 **Miroslav Malinović** | Banja Luka
The Diversity of Austro-Hungarian Implantations in Banja Luka, 1878–1918: The Architecture of Public Schools
- 16:00 **Matthew Rampley** | Brno
Crematoria: Symbols of Modernity and Modernism
- 17:30 **Visit to Vienna's "Neues Rathaus"**

FRIDAY, FEBRUARY 14

- PANEL 3**
- 09:30 **Marcus van der Meulen** | Aachen
The Appearance of Public Buildings in Congress-Poland and Warsaw, 1815–1831
- 10:00 **Guido Vittorio Zucconi** | Venice
Between Palladio and the Middle Ages: The Search for Identity in the Public Buildings of Northern Italy
- 10:30 **Dragan Damjanović** | Zagreb
Public Architecture in Austro-Hungarian Croatia: Fragmented Territory and Politics of Architectural Design
- 11:00 COFFEE BREAK
- PANEL 4**
- 11:30 **Magdalena Markowska** | Wrocław
Emblems of "Civic Pride"? Town Halls in Silesia in the Nineteenth Century
- 12:00 **Jindřich Vybíral** | Prague
Franz Count Thun vs. the "dummer Eselsbau": Fighting for Maintaining the City Hall of Prague's Old Town, 1838–1858
- 12:30 **Frank Rochow** | Halle a. d. Saale
Negotiating Aesthetics: The House of Invalids in Lviv (Lwów / Lemberg) between European Style and Local Adaptions
- 13:00 LUNCH BREAK
- 14:30 **Caroline Jäger-Klein and Ajla Bajramović** | Vienna
From Ottoman "Konak" to Austro-Hungarian "Amtshaus": The Building History of the District and Province Administration Structure of Travnik in Central-Bosnia
- 15:00 **Andrea Baotić-Rustanbegović** | Munich
"Competing Visions": The Case of the Unrealized Project for the Parliament Building in Sarajevo, 1910–1914
- 15:30 **Summary and Final Discussion**